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BATMAN

THE NEW 52!



DIRECT SALES



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Digital Copy
Inside!

DC COMICS presents BATMAN in
DEATH OF THE FAMILY
FUNNY BONES



SCOTT SNYDER writer



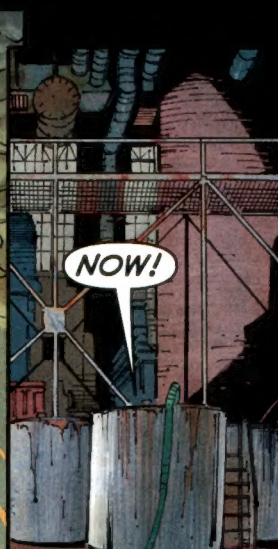
GREG CAPULLO penciller



JONATHAN GLAPION inker



FCD PLASCENCIA colorist



RICHARD STARKINGS and COMICRAFT'S JIMMY BETANCOURT lettering



DAMMIT.

CAPULLO & PLASCENCIA cover

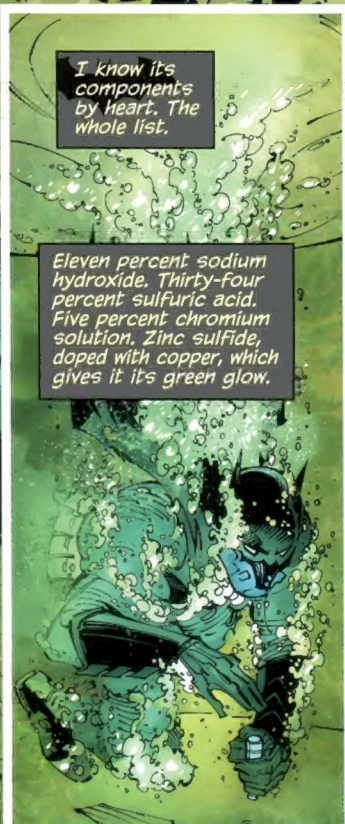


SET
PROPULSION
TUNNEL TO
NON-VISCOUS.
SEVEN HUNDRED
AND FIFTY PSI
BURST.

SPACE
ENCLOSED AND
PRESSURE-SEALED.
INJURY TO USER
WILL BE--

OVERRIDE!

TREVOR McCARTHY variant cover



I know its
components
by heart. The
whole list.

Eleven percent sodium
hydroxide. Thirty-four
percent sulfuric acid.
Five percent chromium
solution. Zinc sulfide,
doped with copper, which
gives it its green glow.

KATIE KUBERT asst. editor
MIKE MARTS editor



But even so, some
afternoons, when I
can't sleep, I take
out the old slide and
study it all over again.

I look for something
I missed, some secret
ingredient, the thing
that made him.

I stare until it all blurs
and I'm looking at
nothing, looking at myself,
my own eye, reflected
back from the lens.

There's nothing in this
mixture but death.

BATMAN created by BOB KANE



Something no one should be able to survive...



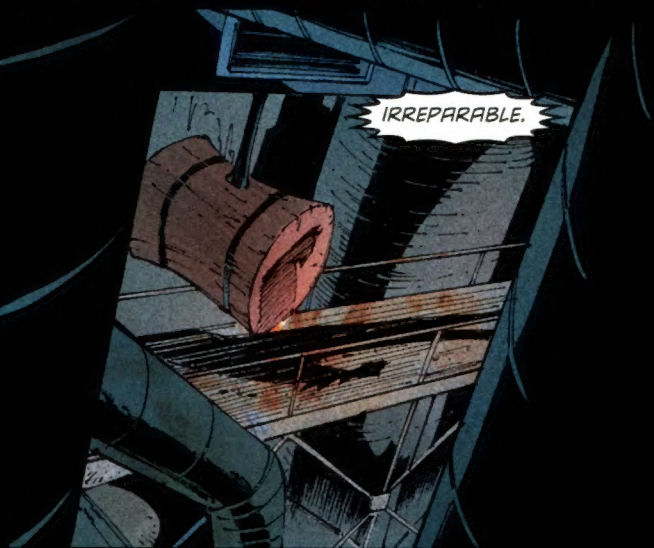
UNH!



SCAN FOR HEAT SIGNATURE.



SCAN IMPOSSIBLE.
DAMAGE ASSESSMENT...
IRREPARABLE.



IRREPARABLE.



IRREPARABLE.



ALLIES, BE ON HIGHEST ALERT.
JOKER MAY BE TARGETING
YOU INDIVIDUALLY. REPEAT:
BE ON HIGHEST ALERT.



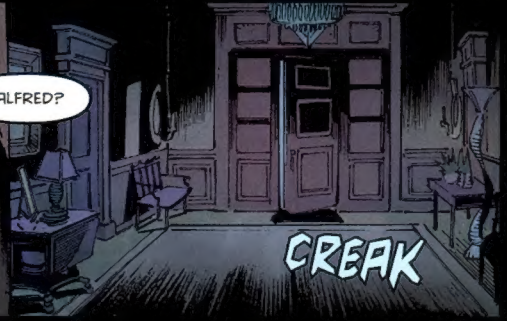
ALFRED,
THERE WAS
NOTHING ON
HARLEY AT THE
PLANT...



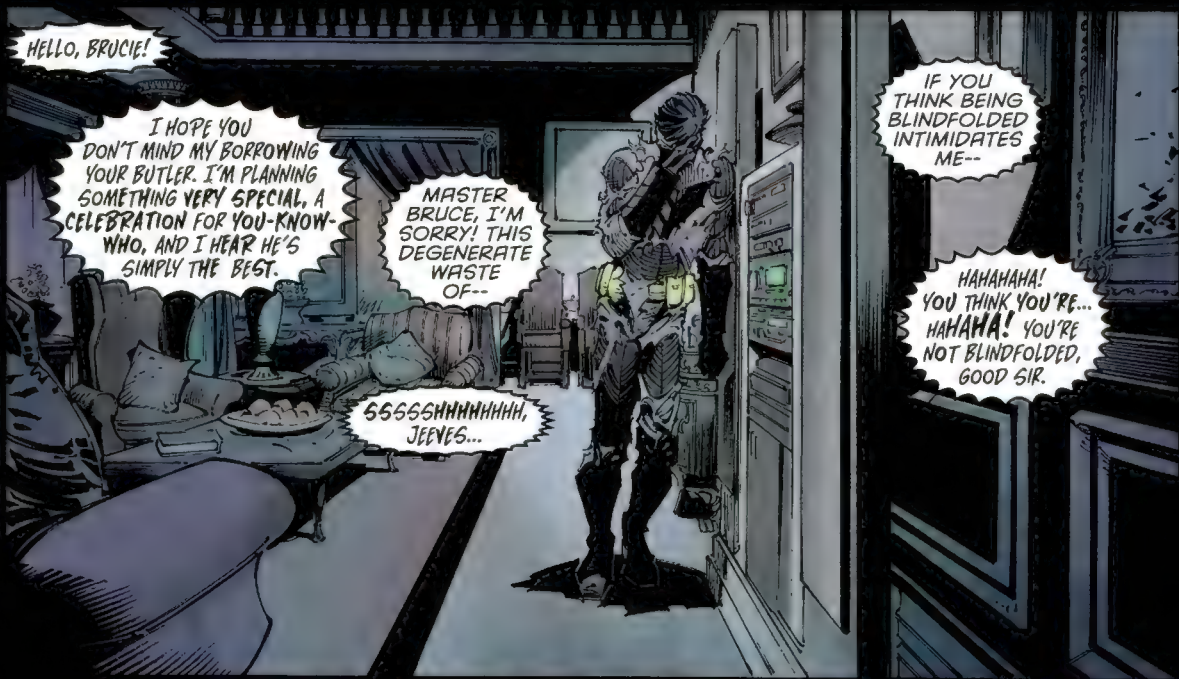
...BUT I
SENT YOU IMAGES
OF THE TIRE TREADS
OUTSIDE. MAYBE
THEY--



ALFRED?







HELLO, BRUCIE!

I HOPE YOU
DON'T MIND MY BORROWING
YOUR BUTLER. I'M PLANNING
SOMETHING VERY SPECIAL, A
CELEBRATION FOR YOU-KNOW-
WHO, AND I HEAR HE'S
SIMPLY THE BEST.

MASTER
BRUCE, I'M
SORRY! THIS
DEGENERATE
WASTE
OF--

SSSSSHHHHHHHH,
JEEVES...

IF YOU
THINK BEING
BLINDFOLDED
INTIMIDATES
ME--

HAHAHAHA!
YOU THINK YOU'RE...
HAHAHA! YOU'RE
NOT BLINDFOLDED,
GOOD SIR.



BUT...

I
BURNED YOUR
EYES WITH WITH
AMMONIA.

HERE,
I'LL DO IT
AGAIN FOR
FUNNN!

RIEIEEEEE!

HAHAHA!







ALFRED PENNYWORTH... SEEMS NO ONE'S OFF LIMITS *THIS* TIME. NOT THAT ANYONE EVER *IS*, I SUPPOSE.

NO.



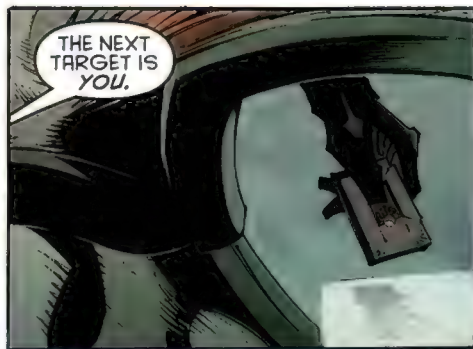
IT'S WHAT I HATE THE MOST ABOUT THAT LUNATIC. WITH EVERYONE ELSE, THERE'S SOME SENSE OF LOGIC, SOME *MOTIVE* THAT MAKES SENSE.

EVEN THE DEEP ARKHAM CREW, RIDDLER, FREEZE...

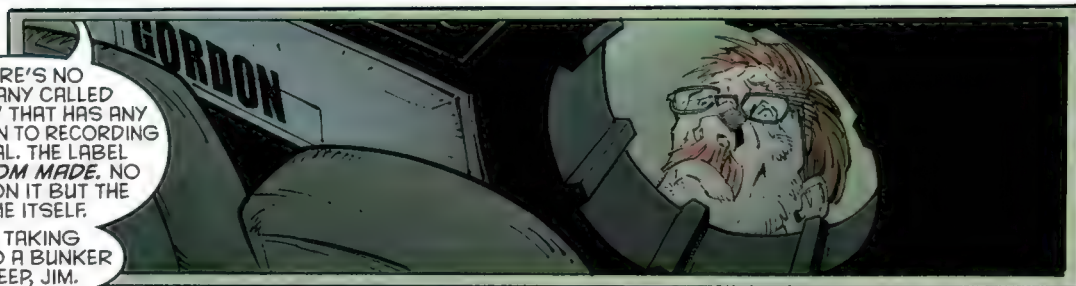
...IF YOU'RE A GOOD ENOUGH DETECTIVE, YOU CAN GET SOME INKLING OF WHAT THEIR NEXT MOVE MIGHT BE. BUT WITH *HIM* ALL YOU CAN DO IS *REACT*... SEE WHO HIS NEXT *TARGET* IS.

GOD HELP THE MAN WHO CAN THINK LIKE HIM.

JIM... THAT'S WHY I'M HERE.



THE NEXT TARGET IS *YOU*.



THERE'S NO COMPANY CALLED *GORDON* THAT HAS ANY CONNECTION TO RECORDING MATERIAL. THE LABEL IS *CUSTOM MADE*. NO CLUES ON IT BUT THE NAME ITSELF.

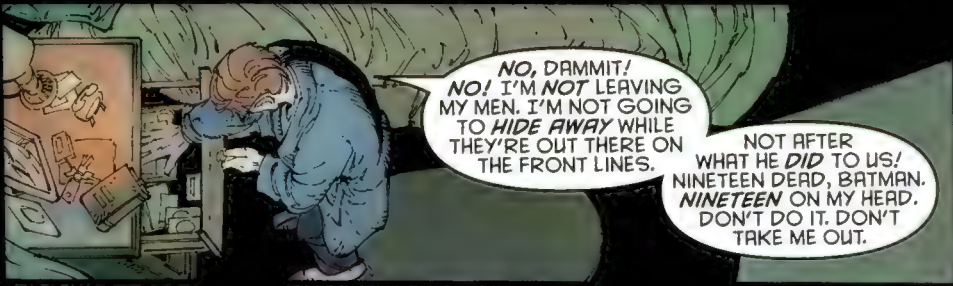
I'M TAKING YOU TO A BUNKER I KEEP, JIM.



THE HELL YOU ARE. ONLY WAY I'M COMING WITH YOU TO SOME BAT-SAFEHOUSE IS IF YOU...

JUST COME, JIM.

NO.



NO, DAMMIT! NO! I'M NOT LEAVING MY MEN. I'M NOT GOING TO HIDE AWAY WHILE THEY'RE OUT THERE ON THE FRONT LINES.

NOT AFTER WHAT HE DID TO US! NINETEEN DEAD, BATMAN. NINETEEN ON MY HEAD. DON'T DO IT. DON'T TAKE ME OUT.



YOU KNOW IT AS WELL AS I DO. THE ONLY WAY TO BEAT HIM IS NOT TO BE AFRAID OF HIM. I NEED TO FACE HIM...



...EVEN IF IT MEANS OPENING OLD WOUNDS. THE WORST ONES...

...WORST...



JIM?



JIM, HOLD ON, IT'LL BE ALL RIGHT!





HOW IS HE, BATMAN?



HE'S LOST A LOT OF BLOOD. I GAVE HIM A COAGULANT TO STOP HIM FROM BLEEDING OUT IN TIME, BUT THE THINNER JOKER USED IS A DERIVATIVE OF HEPARIN.



THAT'S ROUGH STUFF.

LUCKILY, JIM'S STABLE NOW. HE SHOULD BE ALL RIGHT.

I GOT YOUR MESSAGE. JOKER'S AFTER US ALL THIS TIME, EH? A FAMILY AFFAIR?



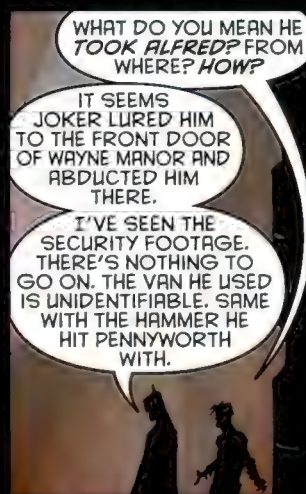
SO HE SAID.

AND COMMISSIONER GORDON IS FIRST ON THE LIS--

NIGHTWING, EARLIER TODAY THE JOKER...HE TOOK BRUCE WAYNE'S BUTLER.



...
ALFRED?



WHAT DO YOU MEAN HE TOOK ALFRED? FROM WHERE? HOW?

IT SEEMS JOKER LURED HIM TO THE FRONT DOOR OF WAYNE MANOR AND ABDUCTED HIM THERE.

I'VE SEEN THE SECURITY FOOTAGE. THERE'S NOTHING TO GO ON. THE VAN HE USED IS UNIDENTIFIABLE. SAME WITH THE HAMMER HE HIT PENNYWORTH WITH.



HAMMER?! MY GOD. WHAT ARE WE GOING TO DO?

IF PENNYWORTH--

WILL YOU STOP WITH THE CODED TALK, PLEASE? NO ONE'S HERE! THIS IS ALFRED WE'RE TALKING ABOUT.

GOD, IS THAT WHY YOU WANTED TO TALK ABOUT IT HERE, IN PUBLIC, SO WE'D HAVE TO TALK IN CODE? SO YOU WOULDN'T HAVE TO DEAL WITH--

YOU THINK THIS IS EASY FOR ME, DICK?! THAT MAN *RAISED* ME. HE'S BEEN A FATHER TO ME FOR AS LONG AS I CAN REMEMBER. AND RIGHT NOW, THAT *PSYCHOPATH* HAS HIM.

I ASKED TO MEET HERE TO *SAVE TIME*! EVERY MINUTE WE LOSE, EVERY SECOND, ALFRED IS IN GREATER DANGER. YOU DON'T WANT TO USE CODE, FINE, I DON'T GIVE A DAMN ABOUT CODE, EITHER.



I'M SORRY, BRUCE. IT'S JUST...IT'S ALFRED.

I KNOW, WHICH IS WHY I'VE MADE THE DECISION NOT TO TELL THE REST OF THE FAMILY. YET.



WHAT?

THEY HEAR ALFRED IS MISSING, THEY'LL WANT TO COME AFTER JOKER HARD.



OF COURSE THEY WILL. AND--

AND THEY'LL LET THEIR *EMOTIONS* GET THE BETTER OF THEM.



THEY'LL GO AFTER HIM AND HE'LL HAVE THE ADVANTAGE BECAUSE THEY WON'T BE IN CONTROL. HE ALREADY SAID IT, HE'S AFTER THEM, TOO. AND YOU.

YOU DON'T KNOW THAT THEY CAN'T HANDLE IT.

I CAN BARELY KEEP CONTROL MYSELF, DICK! AND I CAN'T TAKE THE RISK. I'M ASKING YOU TO KEEP THIS TO YOURSELF FOR NOW. I'M ASKING YOU TO *HELP* ME PROTECT THEM.



"TAKING ALFRED, YOU THINK..."

"...YOU THINK JOKER KNOWS?"

"NO. I DON'T THINK SO. THE NOTE HE LEFT WAS FOR **BRUCE WAYNE**. JOKER SAID HE NEEDED SOMEONE, A SERVANT, TO HELP HIM PREPARE SOMETHING."



ALFRED IS WELL KNOWN AS MY BUTLER... ESPECIALLY SINCE WE BEGAN THE GOTHAM INITIATIVE. AND WITH BRUCE WAYNE'S CONNECTION TO **BATMAN, INCORPORATED**, IF JOKER WANTS SOMEONE IN THE WAY OF A SERVANT, ALFRED'S THE ONE HE'D GO FOR.

YOU REALLY THINK THAT'S ALL IT IS? THE CONNECTION TO **INC.** AT MOST?

I DO.



BRUCE, IS THERE SOMETHING YOU'RE NOT TELLING ME?

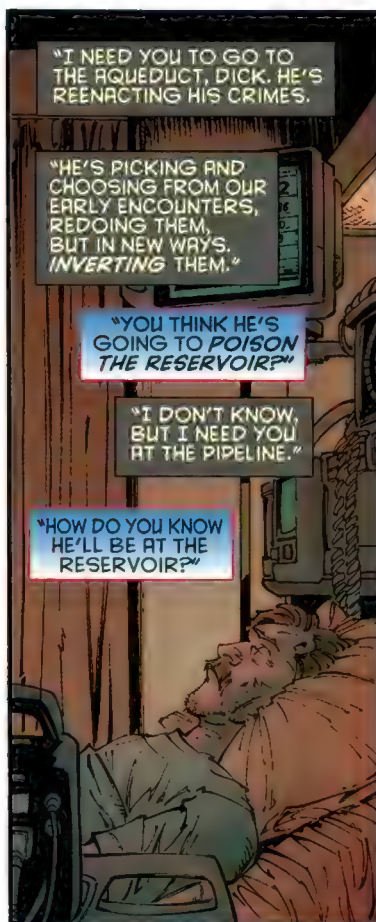


"...I KNOW WHERE HE'S GOING TO BE NEXT. JOKER."

WELL WHY DIDN'T YOU SAY SO? LET'S GO.

NO. I'M GOING ALONE.

LIKE HELL YOU ARE. IF YOU THINK--



"I NEED YOU TO GO TO THE AQUEDUCT, DICK. HE'S REENACTING HIS CRIMES."

"HE'S PICKING AND CHOOSING FROM OUR EARLY ENCOUNTERS, REDOING THEM, BUT IN NEW WAYS. **INVERTING THEM.**"

"YOU THINK HE'S GOING TO **POISON THE RESERVOIR?**"

"I DON'T KNOW, BUT I NEED YOU AT THE PIPELINE."

"HOW DO YOU KNOW HE'LL BE AT THE RESERVOIR?"



"BECAUSE I KNOW. CALL ME WHEN YOU'RE IN PLACE."

"ALL RIGHT, JUST BE CAREFUL..."

Don't think about it, Bruce.

Don't think about how quiet it is on the road tonight. Quiet because you're supposed to be talking to Alfred right now. It's when you always call him, on the way to battle.

If only you hadn't let the Joker get him, you'd be calling to tell him the facts of the case, to reassure him you'd be fine.

But not really. No, that's what you'd tell yourself the reason was.

But deep down you'd know you'd be calling to hear his voice. To be reass--

Stop it.

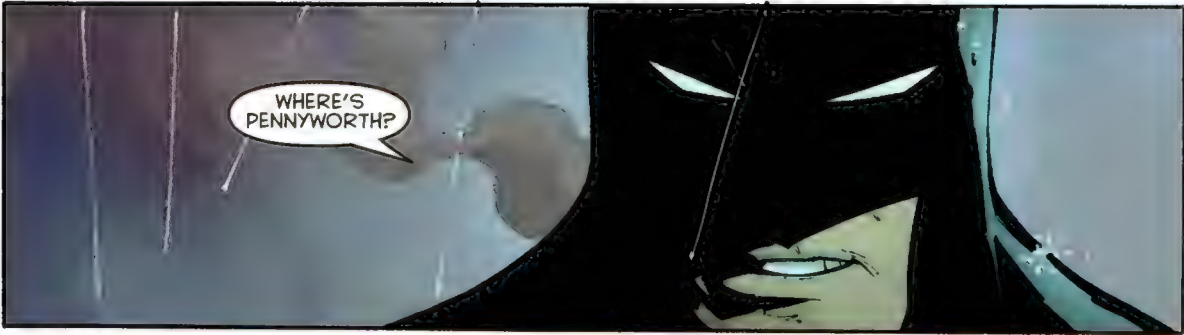
Focus on the case. The blood thinner Joker used on Gordon, the company that makes it also provides the chemicals to treat the reservoir.

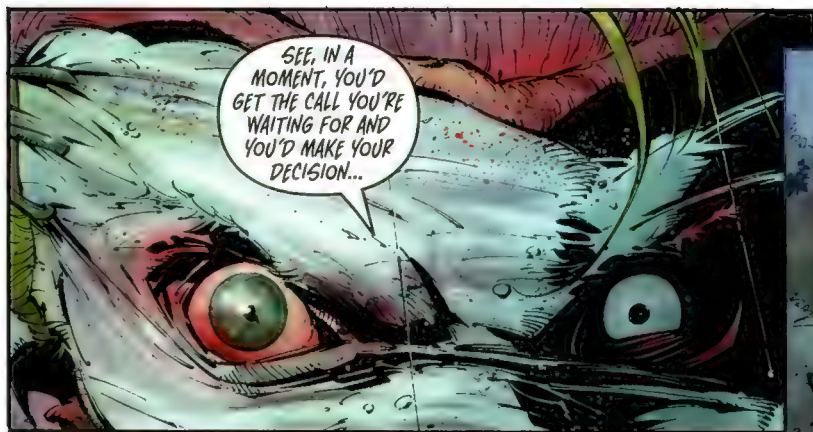
And the reservoir was the site of your first face-to-face fight with Joker. Your first real battle with him.

It was where you first saw him, really saw him, for who he was. Where you understood what you were facing in him.

And it was where he saw you back.







SEE, IN A MOMENT, YOU'D GET THE CALL YOU'RE WAITING FOR AND YOU'D MAKE YOUR DECISION...



...YOU'D DECIDE TO MAKE YOUR MOVE, WOULDN'T YOU? YOU'D THROW THAT BATARANG FROM BEHIND YOUR BACK JUST LIKE LAST TIME!



AND WHAM! I'D GET HIT. OWWW! BUT BEING FAST, FAST FASSST, I'D PUSH MY REMOTE! AND POISON THE WATER! AND YOU'D CALL TO YOUR LITTLE FRIEND, THE ONE WHO USED TO BE ROBIN...NIGHTWING, ISN'T IT...?

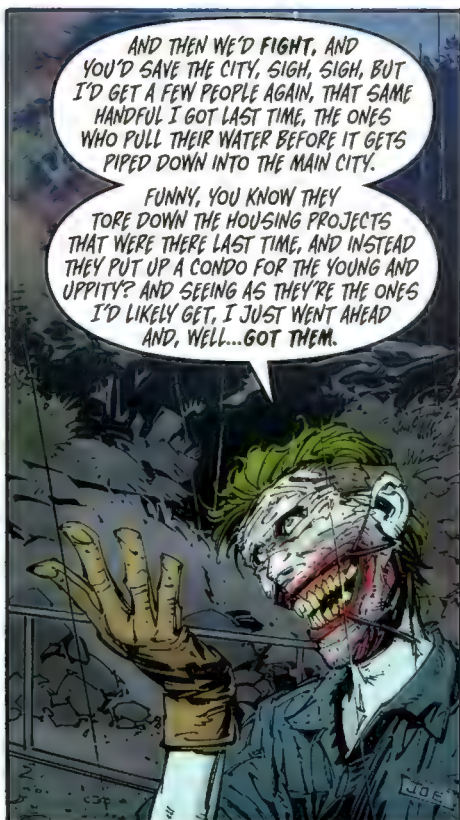


"...AND HE'D BLOW THE AQUEDUCT."

BATMAN, I'M ARRIVING AT--

UNH!

BOOM



AND THEN WE'D FIGHT, AND YOU'D SAVE THE CITY, SIGH, SIGH, BUT I'D GET A FEW PEOPLE AGAIN, THAT SAME HANDFUL I GOT LAST TIME, THE ONES WHO PULL THEIR WATER BEFORE IT GETS PIPED DOWN INTO THE MAIN CITY.

FUNNY, YOU KNOW THEY TORE DOWN THE HOUSING PROJECTS THAT WERE THERE LAST TIME, AND INSTEAD THEY PUT UP A CONDO FOR THE YOUNG AND UPPITY? AND SEEING AS THEY'RE THE ONES I'D LIKELY GET, I JUST WENT AHEAD AND, WELL...GOT THEM.



LOOK!

...



SEE,
IT'S ALL DONE!
THE WATER IS POISONED.
THE AQUEDUCT IS BLOWN.
THE PEOPLE ARE DEAD!
NOW WE CAN
TALK!

YOU SICK
MANIAC!



NOW, NOW,
BATSSSS!
I SAID I CAME
TO TALK!



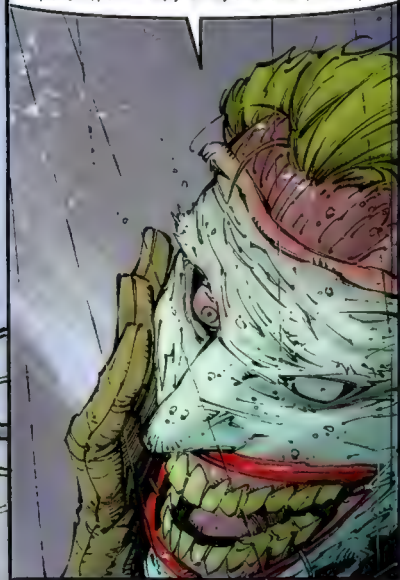


SEE? NOW WE
CAN CHAT. MY KING
AND I.

YOU'RE
NOTHING TO
ME BUT--

SHHH. DON'T DO
THAT. DON'T PRETEND. NOT
HERE. NOT TO ME, YOUR FAITHFUL
COURT JESTER. AND WHAT DOES
THE JESTER DO, IF NOT DELIVER
NEWS TO THE KING? BAD NEWS,
ESPECIALLY. THE WORST! THE FLEET
HAS HOLES. THE ARMY'S TURNED
PACIFIST! THE CHILDREN'S
HANDS HAVE ROTTED OFF AND
THEY CAN'T CLAP FOR
THE FAIRIES!

BECAUSE THE JESTER'S THE ONLY ONE HE'LL
HEAR IT FROM. THE ONE WHO CAN MAKE HIM
LAUGH AT IT, AT HIMSELF. AND THAT'S WHAT
I'VE TRIED TO DO FOR YOU, BATS, DELIVER THE
WORST NEWS OF YOUR HEART, DIRECTLY TO YOU.
AND BOY, DO I HAVE SOME FOR YOU TONIGHT.



SO LET'S CUE THE MUSIC AND THE LIGHTS
AND--AHM, AHM-- I'LL CLEAR MY THROAT
AND SPEAK AS LOUDLY AS I CAN.

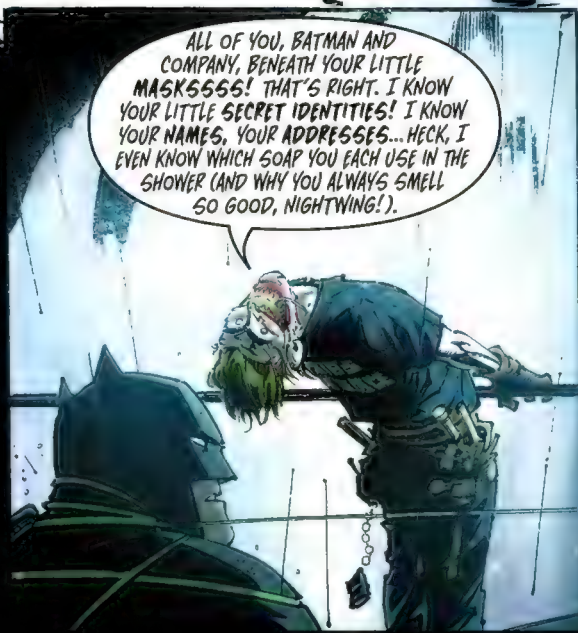
I'M EVEN GOING
TO SAY IT SO YOUR LITTLE
BAT-FAMILY CAN HEAR IT, TOO--OVER
THE POLICE WIRE. SO ARE YOU THERE?
ARE YOU LISTENING, LITTLE BAT-
KIDDIES? GOOD...



...BECAUSE
I KNOW WHO
YOU ARE!



ALL OF YOU, BATMAN AND
COMPANY, BENEATH YOUR LITTLE
MASKSSSS! THAT'S RIGHT. I KNOW
YOUR LITTLE SECRET IDENTITIES! I KNOW
YOUR NAMES, YOUR ADDRESSES... HECK, I
EVEN KNOW WHICH SOAP YOU EACH USE IN THE
SHOWER (AND WHY YOU ALWAYS SMELL
SO GOOD, NIGHTWING!).



AND NOW
THAT I KNOW YOU ALL, I
MEAN REALLY KNOW YOU?
I HAVE TO SAY...

...YOU
SURE ARE A BUNCH
OF S**%!@'S!
HAHAHAHAHA!



YOU'RE
FAKERS. IMPOSTORS.
PHONIES.

LIKE GORDON. YOUR
FRIEND, GORDON. HE SEEMS
STRONG, BUT DEEP DOWN, NO NO NO.
HE'S A BLEEDER, YOU SEE? HE
BLEEDS FOR EVERYONE, THE CITY,
HIS MEN, HIS DAUGHTER... A
TENDER BLEEDER. PHONY.

NOW I WAS
JUST TOYING WITH
HIM, BUT YOU ALL,
I'M COMING FOR YOU,
ONE BY ONE, HEE HEE...
BECAUSE YOU'RE THE
REAL BAD ONES. THE
TRUE VILLAINS.

THE ONES WHO'VE
RUINED MY DEAR KING.
I MEAN, LOOK AT HIM!
HE CAN'T EVEN CAGE
A FEW OLD OWLS
WITHOUT YOUR HELP
ANYMORE.

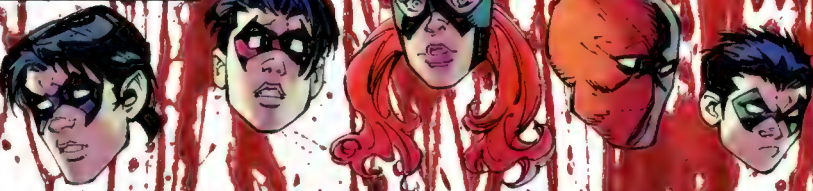
HE KNOWS IT, TOO. HE KNOWS WHAT YOU'RE DOING
TO HIM. WHICH IS WHY HE'S KEEPING A SECRET FROM
YOU. SOMETHING JUST BETWEEN ME AND HIM.

THE SECRET THAT LET ME LEARN IT ALL.
LEARN IT AND WRITE IT DOWN IN THIS BOOK.
A BOOK MADE FROM THE SKIN OF A BAT, FROM
THAT DEAR LITTLE CAVE YOU ALL HIDE IN.

YOU'RE
LYING.

"OH, AM I? WELL, I GUESS WE'LL SEE,
WON'T WE? BUT I'LL TELL YOU THIS, LITTLE
BATS AND BIRDS--WITHIN SEVENTY-TWO
HOURS, YOU'LL ALL BE DEAD.

"AND HERE'S THE
PUNCH LINE...
BATMAN HERE WILL
BE THE ONE WHO
KILLS YOU!"



NEXT: THE JOKER MAKES THINGS PERSONAL...

MEN OF WORSHIP

STARRING
JOKER
& THE PENGUIN

SCOTT
SNYDER &
JAMES
TYNION IV
WRITERS
JOCK
ARTWORK
DAVE BARON
COLORS
SAL
CIPRIANO
LETTERS
KATIE
KUBERT
ASSISTANT
EDITOR
MIKE
MARTS
EDITOR

WHAT KIND
OF PLACE IS
THIS FOR A
SIT-DOWN,
BOSS?

OUTSIDE THE CITY LIMITS,
FAR FROM PRYING EYES AND
COSTUMED IDIOTS...

...IT'S AN
INSPIRED
CHOICE,
ACTUALLY.

NOW, I DON'T WANT
TO LEAVE *OGILVY*
RUNNING THE CASINO
FOR MORE THAN AN
HOUR, SO LET'S GET
THIS OVER...

...WITH.

THEY...
THEY'RE *ALL DEAD*,
MR. COBBLEPOT!

I CAN SEE
THAT FOR *MYSELF*,
YOU IMBECILE. FAN
OUT QUICK! FIND
WHOEVER DID
THIS!

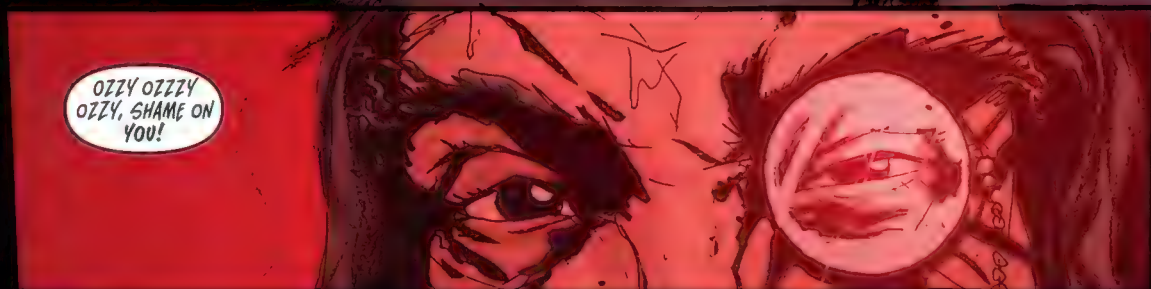
THESE ARE TOP LIEUTENANTS OF EVERY
CRIME FAMILY IN GOTHAM.

HRM. THIS IS GOING
TO GET *MESSY*.

OOOOOHH,
YES.

-GUK-

VERY
MESSY.



YOU SHOULD HAVE TOLD ME AAAAAGES AGO HOW MUCH FUN IT IS TO KILL A MAN WITH AN UMBRELLA!

IT KEPT KILLING ALL THESE MEN FROM GETTING SO VERY TEEEDIOUS...

IT'LL BE ESPECIALLY FUN WHEN ALL THEIR BOSSES FIND OUT HOW THEY DIED!

GEE, I WONDER WHO COULD HAVE DONE THAT? WHAT RIVAL CRIME BOSS HAS A WHOLE BUNCHA DEATH UMBRELLAS!

HAHAHAHAAA

THIS IS GOING TO MEAN A FULL-SCALE WAR, JOKER. DO YOU HAVE ANY IDEA WHAT THIS COULD COST ME?

AWWW, OZZY, DON'T BE MAD. I'M JUST TRYING TO HELP YOU!

THESE SCHMOES? THEY'RE FAKERS, OZZY. THEY DON'T SEE THE CITY LIKE YOU AND ME. THEY DON'T KNOW WHY WHAT THEY'RE DOING IS REALLY IMPORTANT.

I WOULDN'T HAVE GUESSED YOU'D EVER GIVE ORGANIZED CRIME A SECOND THOUGHT.

OH, I DON'T. NOT REALLY. PERSONALLY, I FIND ORGANIZATION TAKES SO MUCH OF THE FUN OUT OF CRIME!

BUT IN HIS KINGDOM...IT'S A NECESSARY BRAND OF EVIL. AND YOU DO IT BETTER THAN ANYONE.

YOU KNOW IT'S ALL ABOUT HIM.

THESE PETTY CRIMINALS, THE ROBBERS AND MUGGERS AND KILLERS AND TRAFFICKERS...THEY FEED HIM. THEY GIVE HIM PURPOSE. THEY WORSHIP AND FEAR THE BAT LIKE THE GODKING HE IS.

CUZ THAT'S WHAT IT IS, OZZY! WORSHIP. CRIME IS THE RELIGION THAT KEEPS HIS CITY ALIVE!

AND YOU KEEP THEM FEARFUL, YOU KEEP HIM STRONG...

YOU'RE THE BISHOP IN HIS DARK KINGDOM AND YOU KNOW HOW BEST TO LEAD HIS PARISHIONERS.


SO LEAAAD THEM, OZZY!

I TOOK THE FIRST STEPS, ALREADY! NOW YOU JUST HAVE TO WIPE OUT THE REST AND RULE THIS CITY LIKE YOU'VE ALWAYS WANTED.

IF I'M THE BISHOP, WHAT DOES THAT MAKE YOU? THE ANTI-CHRIST?


HANANANA! JUST FOR THAT, HOW'S ABOUT I GIVE YOU A LITTLE CHOICE. LET'S SAY I TAKE CREDIT FOR THIS WHOLE SORDID SCENE.

HECK, I'LL EVEN LICK THOSE BLOODY UMBRELLAS CLEAN SO THE DNA POINTS RIGHT TO ME.



AND LET ME GUESS. IN RETURN, YOU GET A *FAVOR*...WHAT IS IT THIS TIME, JOKER? GUNS? BOMBS? ALL THOSE *RARE CHEMICALS* YOU NEED FOR YOUR *GAS*?

OH, NO, OZZY...NOTHING LIKE THAT.



I'M JUST THROWING A SPECIAL LITTLE GET-TOGETHER, YOU SEE...AND I WANTED TO DROP OFF AN INVITATION.

AND IF I REFUSE?



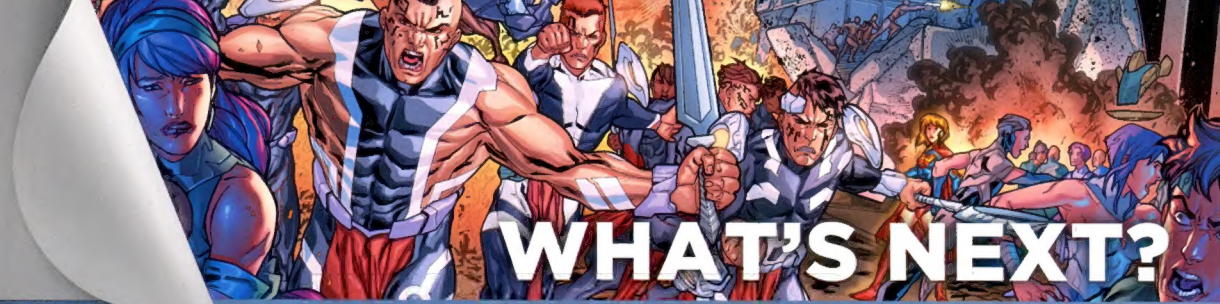
MAN THE TORPEDOES, MEN! WE'RE GOING TO WAR!

HAHAHAHAHA

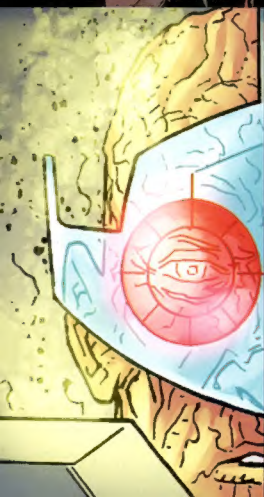


ALL RIGHT, JOKER...I'M LISTENING.

TO BE CONTINUED...



Back to the future! We hope you enjoyed our month of #0 issues celebrating the first anniversary of The New 52. As you settle into the second year of comics awesomeness we have planned, we wanted to make sure that you caught everything that happened in the #0 issues. These stories had all kinds of revelations about the past, but they also foreshadowed future events you can expect to see unfold in a major way this year. Did you catch everything? If not, here's just some of what happened. What's it all mean? What's missing? What's next? Stay tuned...



R

eturn to Arkham City!

Waiting for the sequel to **Batman: Arkham Asylum** was very difficult for some of the more enthusiastic gamers on staff at DC Entertainment. After all, Arkham Asylum was one of the most positively received games of all time and a true dream come true for Batman fans. So when our friends at Rocksteady Studios delivered **Batman: Arkham City** and it turned out to blow all of our expectations away... well, let's just say there were a lot of smiles going around – that weren't induced by Joker toxin! Always on the way to maximize fun, we were also able to put together a series of comics that tied directly into Arkham City's storyline. In case you missed any part of this comics-to-console crossover,



take a look at your chance to catch up:

Batman: Arkham City – End Game #1 collects the entire digital first adventure featuring Batman versus The Joker in a can't-miss story tied directly into the game. Written by Derek Fridolfi and featuring art and a new cover by Jason Shawn Alexander, this 64-page special is available now!

DC COMICS ALL ACCESS

NOVEMBER 14, 2012

AUTHORIZED

Also available now is the **Batman: Arkham City** collection that features a story by Bat-legend Paul Dini bridging the gaps between the first game and the second. Looking for more of Batman's rogues as they appear in the games? Look no further than **Batman: Arkham Unhinged**, which you can find digitally now or as a print collection in February.

And last but not least, those of you picking up a Wii U this holiday season can check out **Batman: Arkham City – Armored Edition** which features exclusive game play and extras!

All of that should tide you over while we wait for more Bat-games in the near future!

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